

Jason Montero Stage Plot and Input List



1 Microphone Stand w/ Boom
1 (or 2) Stage Monitors

Guitar & Vocal

INPUT 1 – **Shure Beta 87A** Microphone through a **TC Helicon Harmony G+**

Connector: Three-pin (XLR) professional audio
Phantom Power Requirement: 12V
Cartridge Type: Condenser
Frequency Response: 50 to 20,000 Hz
Polar Pattern: Supercardioid
Clipping Level (at 1,000 Hz): 1000 ohm load.....6- dBV (0.5 V)
Signal-to-Noise Ratio: 69 dB at 94 dB SPL (IEC 651)
Current Drain: 1.0 to 1.2 mA

INPUT 2 – **Godin MultiAc Steel Duet Ambiance** through an **LR Baggs Para Acoustic D.I.**

Connector: Three-pin (XLR) professional audio
Phantom Power Requirement: 24V

Additional Effects – Jason typically uses a pedal board containing:

Boss RC-20XL Loop Station
Ibanez TS-9 Distortion
Boss DD-3 Digital Delay
Small Stone Phase Shifter
Ernie Ball Volume Pedal

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