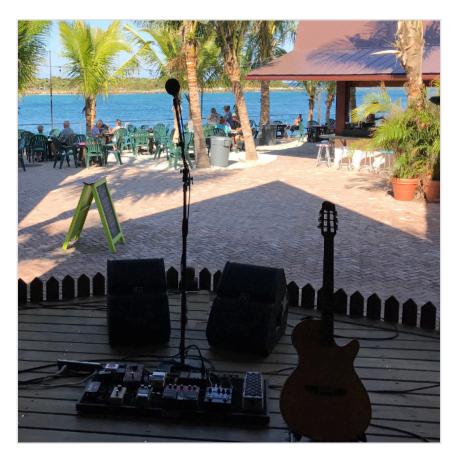
## **Jason Montero Stage Plot and Input List**



1 Microphone Stand w/ Boom

1 (or 2) Stage Monitors

## **Guitar & Vocal**

## INPUT 1 – Shure Beta 87A Microphone through a TC Helicon Harmony G+

Connector: Three-pin (XLR) professional audio Phantom Power Requirement: 12V Cartridge Type: Condenser Frequency Response: 50 to 20,000 Hz Polar Pattern: Supercardioid Clipping Level (at 1,000 Hz):1000 ohm load......6- dBV (0.5 V) Signal-to-Noise Ratio: 69 dB at 94 dB SPL (IEC 651) Current Drain: 1.0 to 1.2 mA

## INPUT 2 – Godin MultiAc Steel Duet Ambiance through an LR Baggs Para Acoustic D.I.

Connector: Three–pin (XLR) professional audio Phantom Power Requirement: 24V

Additional Effects – Jason typically uses a pedal board containing:

Boss RC-20XL Loop Station Ibanez TS-9 Distortion Boss DD-3 Digital Delay Small Stone Phase Shifter Ernie Ball Volume Pedal

Technical Contact: info@jasonmontero.com or 772.233.7623