

SOUR MASH

Acoustic American Classics. Seasoned Musicians.
Honest Songs, Well Played.

An acoustic trio built for listening rooms, private communities, and refined environments where songcraft and musicianship take center stage.

Based in South Florida
Acoustic Trio – Two Vocals, Acoustic Guitars, Upright Bass

About the Trio

Sour Mash brings together three seasoned musicians from different corners of the American musical landscape to reinterpret familiar songs with nuance, soul, and intention. Rooted in acoustic textures and expressive vocals, their sound is designed for spaces where good songs, and how they're delivered, matter.

Drawing from over 70 years of American music, the trio blends upright bass, two acoustic guitars, and dual lead vocals to create performances that feel both timeless and quietly distinctive. The result is warm, groove-driven, and deeply musical—familiar without feeling predictable.

The Sound

A carefully curated blend of:

- **Classic Rock & Pop** (The Eagles, Tom Petty, Eric Clapton, The Beatles)
- **Americana & Folk** (James Taylor, Van Morrison, Jack Johnson)
- **Soul & Motown** (Bill Withers, Marvin Gaye, Sam Cooke)

The trio trades flash for finesse, allowing the song to lead while infusing each performance with subtle harmony, dynamics, and interplay.

Why “Sour Mash”?

In bourbon making, sour mash is the tradition of using part of a previous batch to start the next; carrying flavor, depth, and consistency forward. Sour Mash the band operates the same way: honoring musical tradition while making it new each time.

The Band

Jason Montero (guitar, vocals), Gary Frost (guitar, vocals), and Michael Paparo (upright bass) bring over 100 years of combined professional musical experience to the stage.

- **Jason** is a self-taught songwriter and live-looping artist known for his dynamic solo shows and deeply intentional set curation.
- **Gary** is a prolific performer and educator, hosting open mics and local artist showcases throughout South Florida and performing over 250 shows a year.
- **Michael** is a working bassist and certified luthier, a veteran of the BB King's house band and numerous national stages. He also owns and operates Paparo Strings & Frets, a respected stringed instrument repair shop.

Together, they create the signature Sour Mash sound: seasoned, soulful, and steeped in American roots; blending precision, creativity, and an unmistakable respect for the songs they play.

Who It's For

- Private clubs, communities, and concert series
- Listening rooms, wineries, breweries, and resorts
- Cultural, civic, and exchange programs
- Events where musicianship matters and volume doesn't need to overpower

Their gear is professional, their presence easy, and their performances finely tuned to elevate a room without overwhelming it. When thoughtful music is called for, Sour Mash delivers.

Optional Community Engagement

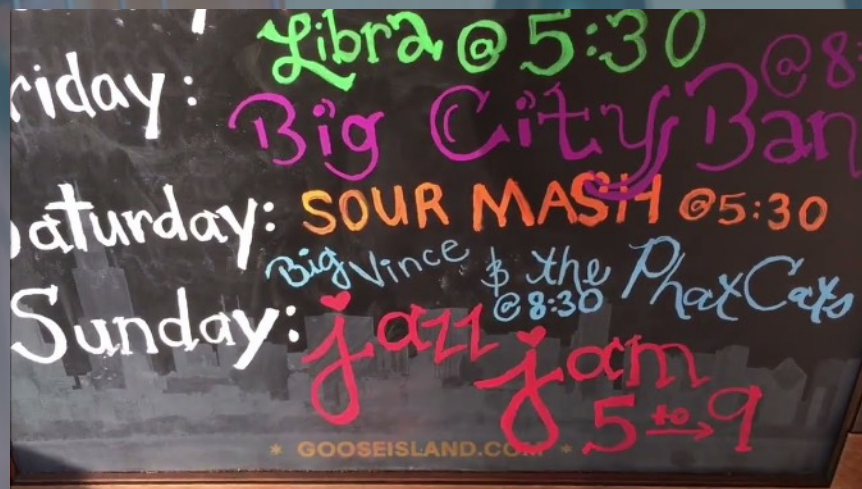
Songs We Share – Performance + Open Mic Hybrid

For communities seeking more than a performance, Sour Mash offers a flexible add-on program called Songs We Share: a hybrid-format event that **combines a 30-90-minute featured set** with a **2–3 hour open mic or shared stage session**.

Perfect for housing developments, civic programs, or cultural outreach events, this format invites residents or guests to participate in a curated open mic. The band hosts, facilitates, and provides support—whether through live accompaniment, audio reinforcement, light emceeing, or simply creating a warm, welcoming space for creative expression.

This offering extends Sour Mash's core mission: to connect people through timeless songs and shared musical experience. [Sour Mash on Facebook](#)

Double Roads Tavern 2019



The Brew House Gallery 2023

